



Riverwoods

VILLAGE VOICE

Architecture of Riverwoods

By Joan Gand

In the March/April issue of the Village Voice, my article about the 'Architecture of Riverwoods' invited responses from homeowners who live in the mid-century ranch houses that defined Riverwoods identity in the early days of our village. I got numerous calls and letters, and I will give you a few examples of the fascinating history that came along with doing this research.

In the article, I mentioned that Edward Humrich was the 'chosen' architect of Riverwoods in the early days, chosen by Ryerson because Humrich's homes did not intrude on the woods that he loved so much. That is why there are so many of the Humrich low-slung, wood and glass houses that are reminiscent of Frank Lloyd Wright's

Usonian houses
in old
Riverwoods.

One of the first responses I got from the article was from the second owner of an Edward Humrich ranch house built in 1952. They wrote to me about how their home was purchased from the original owners, Mr. and Mrs. Robert Clendenin. Enclosed was an article from the Chicago Tribune, 1965, entitled, 'A Home, Plus a Town Hall.' This refers to the fact that our first president of the village board of Riverwoods lived there, and held the meetings in the house. It was in this house that the Village of Riverwoods became the 40th municipality in Lake County. At the time the article was written, Riverwoods had 'more than 1200 residents.' My favorite quote from this article is: "Whenever we have a village meeting, everybody seems to congregate in the kitchen." Sounds familiar, I guess things have gone full circle and come back around to 1965!

Déjà vu all over again, as Yogi would say, because our current mayor of Riverwoods also lives in an Edward Humrich home, built in 1962. The 'Andy Frain' home was built for the family of the company that supplied what used to be known the 'Andy Frain Ushers' (the very best with classy uniforms) to Ravinia and other theater facilities, which of course is now called 'security and crowd control.' This large Humrich ranch is the home of William and Sherry Kaplan, and when I spoke to Sherry, she told me how much they enjoy living there, and described the home's special qualities of

The home of Mayor Bill and his wife, Sherry, Kaplan is a fine example of architect Edward Humrich's design style. The home was designed to blend with nature, rather than overpower it. Illustration by Norm Buck for Arts&Riverwoods 1999.

ANNOUNCEMENTS

All Riverwoods Board and Committee meetings are held at the Village Hall unless otherwise specified and are open to the public; residents are encouraged to attend.

Riverwoods Village Board:
1st and 3rd Tuesdays at 8p.m. July 18, Aug 1, 15, Sept 5 and 19.

Riverwoods Plan Commission:
1st Thursday, at 7:30p.m. July 6 and August 3.

TO GET INVOLVED IN RIVERWOODS

Village of Riverwoods Senior Program Call Nancy Morten at (847)945-3990.

Theatre in the Woods
Call Sandy Sagan, producer at (847)945-0585.

Theatre in the Woods' summer production will be Neil Simon's "California Suite." To be performed at the Estonian House Fridays and Saturdays, July 21, 22, 28 and 29 at 8:00p.m., and Sundays, July 23 and 30 at 3:00p.m.

RRA (Riverwoods Residents Association) Meetings are held at the Riverwoods Village Hall. Contact RRA president, Richard Small for more information.

Family Programs Call Jodi Kahn at (847)236-1632.

Plant Sale Committee. Call chairmen Margie Kaul, at (847)945-5131 or Sheila Hollander at (847)945-4879.

The Riverwoods Preservation Committee
Call Greg Mancuso, chairman at (847)945-7034.

Arts&Riverwoods Call Leslie Ames, chairman, at (847)948-9003.



continued on page #6

Read the News First on the Village Website

All information contained in this newsletter as well as other pertinent Village information is available on the Village of Riverwoods website. Read it first at: www.villageofriverwoods.com



Riverwoods Village Voice is published bimonthly by the Village of Riverwoods. The purpose is to provide a communication forum and information for residents. The views expressed in the newsletter are not necessarily those of the mayor or members of the Board of Trustees.

Editor:
Elizabeth Sherman

Design:
Jackie Borchew

Village Board Meeting
Minutes taken by:
Debbie Limer

Any resident wishing to become a newsletter staff volunteer please call the Village Hall at (847)945-3990 and leave your name and phone number.

Village Board of Trustees Meeting Notes

Summary of ordinances, resolutions, and non-routine motions approved by the Board of Directors from meeting minutes of April 4, 18, May 2 and June 6.

RIVERWOODS ESTATES

A reduction of the letter of credit was issued by the Board of Trustees for the Riverwoods Estates.

CULVERT REPLACEMENT

The Village Board voted to approve contact with the AJM for \$8897 for the culvert replacement for Saunders Road.

ARTS AND RIVERWOODS

The Board of Trustees agreed to give \$14,000 to rent a tent for the Arts & Riverwoods.

TRILLIUM SUBDIVISION

The Board has voted to approve the Trillium Subdivision on the condition that no vertical construction will be approved until the existing well has been capped and approved by Schwall, water plans have been approved, the street has been paved, and bonds are in place to do all of the mentioned improvements.

WATER TAP FEES INCREASES

The Village Board voted to approve an increase in water tap fees to \$20,000 per house.

TREE REMOVAL PERMIT

The language on the tree removal ordinance will change. The new ordinance indicates that residents must pay the tree removal permit for dead trees, but will be refunded after their removal.

VILLAGE WEBSITE

The Village website has been in service for two years. Improvements need to be made to include calendar information, updated news flashes, and potentially water billing online. In order to make these improvements, the Village Board has approved \$4000.

Police Report

By Chief Morris Weinstein

Emergency Responses: As emergency vehicles respond, having your street address visible during the day and night can assist them in their rapid response. Often times, residents only have the address on one side of their mailbox. The vehicle may be responding from either direction. The address should be clearly visible from both directions. There are still many residents that do not have their addresses properly marked.

Curfew applies to anyone under the age of 17. Curfew is enforced from 11:00p.m. until 6:00a.m. Sunday through Thursday. On Friday and Saturday night it is from 12:01a.m. until 6:00a.m. Children under the age of 17, not accompanied by a parent or guardian, are prohibited from being in public or in an establishment (business, restaurant, etc.) during these hours. The parent

and youth may be charged with the offense. There are very few exceptions to this ordinance.

Solicitors: Be careful about letting people on your property. Offenders have been known to offer unsolicited work (driveway sealing, tree cutting, etc) or claimed to represent an organization, in order to gain entry into houses. If you have any questions, don't hesitate to call Riverwoods Police Department. Peddlers and solicitors for funds, generally must have a valid Village of Riverwoods permit displayed.

Road Safety: Motorists, bicyclists, joggers, and walkers all share our roadways. Please exercise courtesy and care. Bicyclists, joggers and walkers should all wear reflective or at least light color clothing. Many recommend that all bicyclists, regardless of age, wear safety helmets.

Theatre in the Woods to Present “California Suite” in July

Theatre in the Woods is pleased to announce Neil Simon’s “California Suite” as its summer production. Directed by Donna Lubow and produced by Sandy Sagan, both Riverwoods residents, the play will be presented at Estonian House, just off Milwaukee Avenue in Riverwoods. Performance dates are Fridays and Saturdays, July 21, 22, 28 and 29 at 8:00p.m., and Sundays, July 23 and 30 at 3:00p.m.

“California Suite” is Neil Simon’s West Coast complement to “Plaza Suite.” Blending bittersweet comedy with farce, the play consists of a quartet of one act plays, each a vignette of marital tribulation. The scenes unfold one after another as five successive couples quarrel, love, lie and one-line their way in and out of Room 203 at the famed Beverly Hills Hotel in Los Angeles.

The first story, “Visitor from New York,” deals with the meeting of a successful New York writer-editor (Mary Rawson of Northbrook) and her ex-husband (Brad Davidson of Mt. Prospect). Her teen-age daughter wants to stay with the father in Los Angeles. As these “exes” negotiate the girl’s custody, a portrait of their failed marriage and their subsequent independent lives emerges.

The next sketch is about Marvin (Norb Weisman of Evanston), whose brother has given him the services of a prostitute (Nicole Guini of Chicago) as a surprise present. Unfortunately for him, his wife Millie (Jan Caplan of Deerfield) arrives too early the next morning for their nephew’s bar mitzvah. What is funny is Marvin’s building hysteria as he tries to keep Millie from noticing a woman sleeping in his bed.

The third story concerns a British Oscar nominee (Nicola Howard of Glenview) and her bi-sexual antiques dealer husband (Dick Salon of Highland Park), in from London for the Academy Awards presentation.

In the finale, two feuding couples wrap up their vacation from hell. (Charlie Ramsey of Vernon Hills, Kathie Keefe Howski of Riverwoods and Steve Walanka of Wheeling and Sarita Miller of Deerfield).

Simon’s dialogue and his astute blend of comedic styles still have the power to tickle the funny bone. Don’t miss this one! Tickets are \$15, \$13 for senior citizens and students. For box office phone 847-914-0109.

In the Kitchen with Gale Gand

By Gale Gand

I know winter is over and it’s finally safe to come out of the house when my rhubarb starts to show itself in the garden. Those familiar ruby red baby sprigs, which later become stalks, push their way through the soil with dark green leaves unfurling, motioning me to start my garden, to start enriching the soil, to start planting this year’s herbs, vegetables and flowers and put in those raspberry bushes I ordered from the RRA plant sale.

Now the yard is in full swing and my husband is using his new-ish (purchased last year) push mower to cut the lawn weekly and get a little work out, too. We’re harvesting rhubarb for our restaurant and we’ve pulled most of the garlic mustard. We are battling the baby buckthorn, having had the majority of it removed over the last few summers. Pulling poison ivy, thistles and good old dandelions seems to be my grueling part-time job when I might otherwise push the girls (19-months-old now) on the swings or help our son Gio take care of his new kitens. And what do I need most at that time— a lemonade.

Here is a recipe for the real thing, made with lemons and sugar and some fancy ice cubes if you’re so inclined. After all that time in the yard, cool off! If you don’t feel like making it yourself, look for Gio and his friend Sarah Merrit at their lemonade stand at Gemini Lane and Portwine Road and get refreshed!

Real Lemonade with Raspberry Ice Cubes
2 lemons, juiced to make 1/2 cup of juice
1/2 cup sugar or more to taste
4 cups water or sparkling water
raspberries

Mix the first three ingredients together. To make the ice cubes, fill an ice cube tray with lemonade and drop a raspberry into each compartment (you can also use a mint leaf or a piece of lemon peel cut from the leftover lemons after you juice them). Freeze them, pop them into glasses and pour the lemonade.

Gale Gand, a Riverwoods resident, is executive pastry chef/partner of Tru in Chicago, host of Food Network’s “Sweet Dreams” (Fridays at 9a.m.) and an author, as well as a Riverwoods resident. Look for her new pastry and coffee shop, Gale’s Coffee Bar, to open this autumn at the new Westin Chicago North Shore hotel at 601 N. Milwaukee Avenue.



Emerald Ash Borer

By Riverwoods Preservation Committee

A group of resident volunteers dedicated to preserving the ecological heritage of the community

The emerald ash borer is a serious threat to ash trees in Illinois and much of the U.S. Recently the insect was found in Kane County.

The emerald ash borer was an accidental import from Asia. It was first discovered in Michigan in 2002, where it has so far destroyed 15-17 million trees. It has spread rapidly throughout the Midwest and much of the U.S. It feeds primarily on ash trees, which account for about 2% of the



U.S. total leaf cover, and about 14% of Chicago's leaf cover. There are about 178 million ash trees in Illinois.

Adult insects are bright metallic green (males) or bronze colored (females), about a half inch long. They are able to fly up to about six miles. Eggs are deposited in crevices of tree bark. The adults leave a small D-shaped exit hole as they exit the tree in late June or July. Woodpeckers eat the larvae, and heavy woodpecker damage on trees may indicate larvae infestation.

If you suspect infestation, call the US Department of Agriculture at 866-322-4512, the Illinois Department of Agriculture at 847-294-4343, or the US Department of Agriculture in Chicago at 312-742-3385.

Mulch

By Riverwoods Preservation Committee

Trees and other plants growing in natural settings, such as woodlands, do best with the natural mulch that occurs when branches and leaves fall and decompose on the forest floor. These decaying natural materials replenish nutrients and provide an optimal environment for root growth and mineral uptake.

Systematic mulching in other areas, when done correctly, can greatly enhance the health and appearance of your trees, shrubs, and other plantings, preserve water resources, and reduce the cost and effort of controlling unwanted vegetation. However, how that mulching is done

is very important. There is a right way and a wrong way to mulch, particularly around trees. Proper mulching can be beneficial, whereas improper mulching can severely damage and expose trees to insects and disease.

What is mulch? Mulch is a protective layer of material on the soil surface adjacent to plants. Mulch may be organic (derived from plant material) or inorganic (derived from non-plant materials), and may be in particle or sheet form.

Why mulch? Mulch serves many purposes, including:

- Inhibiting weed growth
- Stabilizing soil temperature by keeping it warmer in cold weather and cooler in hot weather.
- Maintaining moisture in the soil.
- Reducing water run-off and soil erosion.
- Reducing soil-borne plant diseases.
- Reducing soil heaving from the freeze-thaw cycle, which breaks plant roots.
- Protecting plant roots from soil compaction.
- Improving appearance of planted areas (obviously a subjective valuation)
- In the case of organic mulches, enriching the soil with nutrients through decomposition.

(Research by Weyerhaeuser Co. suggests that a two inch layer of bark mulch reduces summer moisture loss by about 20%, and reduces soil temperature in the upper four inches by about 10 degrees F.)

How thick? Always avoid the “volcano” and “telephone pole” effects – piling mulch like a volcano around a tree so that the trunk projects like a telephone pole from the mulch pile. A 2-to-3 inch depth is generally recommended. Shallower applications may not accomplish the above objectives. Heavier applications may encourage weed growth and may lead to overly-wet soil and rotting roots, especially with the heavy clay soil found in many parts of Riverwoods. Ideally, mulching around trees extends to the drip line, since tree roots generally extend at least that far.

Never apply mulch against the trunk of trees or the stems of woody plants. Such an application may prevent the trunk and stems from properly drying, leading to disease. It may also promote undesirable shallow root growth within the mulch, and encourage rodents that burrow into deep mulch and chew on wet tree trunks.

Don't forget that tree roots are very shallow – within the upper 6-to-12 inches of soil. Heavy applications of mulch, especially very fine-particle mulch, can smother tree roots.

When to apply? The best time to apply mulch is in the mid-to-late spring or early summer, well after the soil has thawed and when it is moist but not soggy. Late fall mulching, after the first frost, may also be beneficial to reduce soil heaving.

Which mulch? Among the considerations are aesthetics, durability, soil type, mulch availability and cost.

Inorganic mulches tend to be more long-lasting than organic mulches, since the former decompose slowly if at all. In addition, they do not burn as readily as organic mulches. Organic mulches absorb water more effectively than inorganic mulches. They decompose, and have to be replaced periodically – generally at least annually. Through decomposition they provide valuable nutrients to the soil.

Organic mulches are not, however, fertilizer substitutes. The microorganisms responsible for decomposition of organic mulches such as wood chips require nitrogen for the decomposition process. The decomposition process may deplete the soil of nitrogen, stunting growth and turning leaves yellow, unless a nitrogen-containing fertilizer is added to the mulch. It is generally suggested to apply fertilizer containing 10% nitrogen at the rate of about 1 pound per 100 square feet.

The pH of the soil should also be considered, since many plants are pH-sensitive. Composted mulch tends to be slightly alkaline, while mulch composed of oak leaves, pine needles and/or peat moss tends to be slightly acidic.

Organic mulches

These mulches decompose, generally providing nutrients to the soil, and must be replaced periodically.

Wood chips. Wood chips are readily available, frequently without cost, from landscapers, arborists and Commonwealth Edison when its trucks are trimming trees that may interfere with utility lines. Wood chips decompose rapidly, and need to be supplemented with nitrogen-containing fertilizer. Walnut wood chips should be avoided because they are toxic (called “allelopathy”).

Shredded or chipped bark. Bark is available commercially. It decomposes more slowly than wood chips, and some people find it more pleasing aesthetically.

Pine needles. Pine needles and pine cones are of limited availability. This type of mulch is best for plants that require acidic soil.

Peat moss. In general, peat moss is better as a soil amendment than mulch. While there are different kinds of peat moss, sphagnum peat moss is the most common and probably the most useful mulch. It is somewhat acidic, and decomposes slowly. Peat moss is also made from swamp plants, such as reeds and cattails. It is more alkaline, and decomposes more quickly.

Leaves. Dry and ground leaves are suitable for mulch, especially if partially decomposed. Wet, matted leaves should be avoided, since they tend to divert water rather than absorb it. Maple leaves are alkaline and oak leaves are acidic. Walnut leaves should be avoided because they contain toxins.

Grass clipping. Grass clippings are suitable for mulch unless herbicides have been used. Fresh grass clippings, especially if applied thickly, can generate excessive heat. It is best to first compost grass clippings with leaves, to begin the decomposition process prior to use.

Manure. Manure should be composted prior to use, to avoid burning plants. Composted manure adds essential nutrients to the soil, and is more useful as a soil amendment than mulch.

Straw. Straw should be supplemented with a nitrogen-containing fertilizer. Because straw contains seeds, thick applications may attract rodents.

Hulls. Buckwheat, cottonseed and cocoa hulls are decorative, but expensive. They also tend to wash away easily.

Inorganic mulches

You need to be sure you like these mulches, since they do not decompose. They are long-lasting, but provide no nutrients to the soil.

Stone and Pebbles. These materials are used for decorative effect – color and texture. Unless used over sheeting material, they may tend to get mixed with soil over time. Limestone mulches are alkaline.

Recycled rubber tires. Because of the large volume of discarded tires, alternatives to landfill disposal are being encouraged. Shredded tires may be a suitable mulch, although there is some concern about flammability and chemicals content.

Plastic sheeting. Plastic sheeting (typically black plastic) is inexpensive, but becomes brittle if exposed to the sun. Plastics are not advisable for long-term use since they are impermeable to water and air, either leaving the soil too moist or preventing rainwater from reaching the soil.

Landscape fabric. Landscape fabrics (sometimes called geotextiles), which are usually woven or perforated plastics, solve some of the problems of solid plastic sheeting, because the former are more durable and allow passage of water and air. Their tiny perforations may become clogged with silt over time. To avoid eventual breakdown by sunlight, they should be covered with another mulch material.



Ask the Plant Ladies

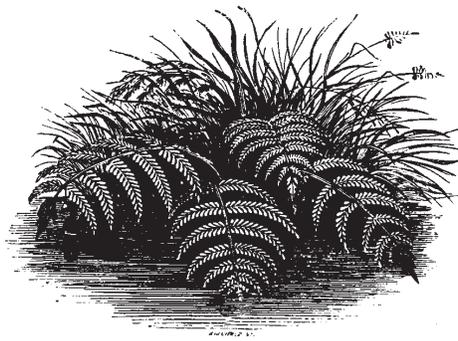
How did the plant sale go?

It went very well, thank you for asking. We cleared enough to buy a lot of plants.

Okay. So I hear you use the money for the Village Garden. What's going on in the garden?

Drop by the Village Hall and take a look. You'll notice a lot of small trees surrounded by fencing. That will protect them from the deer until they grow up and can manage on their own. Possibility Place in Monee, Illinois supplied, planted and fenced them. There are oaks (white, swamp white and burr), and Bitternut Hickory for the woodland canopy. The under story plants are Paw Paw, Blue Beech and Pagoda Dogwood. Come and see your dollars in action.

Next year we will add more under story plants and shrubs and possibly begin to add a layer of wildflowers, ferns, and sedges. We'll see how far the money goes.



What's going to keep these trees alive when so many of the others have died?

That's an easy one. The secret is WATER. An irrigation system was professionally installed throughout the entire area bounded by the circle driveway. We thank the Village a hundred times over for authorizing the payment for it. The ability to water throughout the growing season will definitely ensure the success of the new plant material. Also, Glenwood Tree generously donated triple ground hardwood mulch which is used around the new plants. We want to thank them, too.

What's the stuff that looks like it's dying?

That's California thistle, a terribly invasive plant which we are trying hard to kill. If you notice any garlic mustard, we will burst into tears. Much effort and Roundup has gone into getting rid of it. Feel free to pick it. Also, if you have California Thistle and want to kill it, better use Brush B Gone. Those roots can go down 18 inches.

continued on the back cover

Architecture of Riverwoods, *continued from the front cover*

both beauty and how it fits the area so well.

A former owner contacted us with a fascinating history of Sherry Lane. Three couples lived in an apartment building together in the city. After WW2, they started looking for homes and found some property in Riverwoods. When they took a Swedish contractor to the site to approve the property, his comment was, 'Yimminy what a Yungle!' That was in 1947. They worked with Edward Humrich, who agreed to design and build their dream homes for approximately \$10,000 each. They liked Mr. Humrich's designs 'which tried to blend the homes with the surrounding landscape.' She also said, 'We couldn't have found a nicer place to raise our family; wonderful neighbors, beautiful setting, and a lovely home.'

I have spoken to many other homeowners, visited their homes, and learned so much about the architectural legacy we have in Riverwoods. The Gessner house, which I wrote about in the last article, is now on the market. I hope that someone who appreciates the home and Riverwoods will buy it. Tell your friends! I have also arranged to work with LPCI, Landmarks Preservation Council of Illinois, to get an architectural survey done in Riverwoods at no cost except for my time, and a volunteer from their agency. We hope to compile a list of all the architecturally significant homes and their history. Again, I would love to hear from anyone who has not contacted me yet to get the date and info about your home if it was built in the 50's or 60's. This survey would be private information, would not be published in any form, but would aid in getting landmark status and TAX BREAKS! Yes, there is a significant tax incentive involved in restoring a significant architectural home, and there are several ways to go about it.

Along with the Riverwoods Preservation Committee, and Chicago Bauhaus and Beyond, we are planning to celebrate the architecture of Riverwoods with a "Humrich Plus" house tour on Sunday, September 17. We are going to make it a walking/biking tour, so I would love to hear from some of the other owners of Humrich ranch houses and others along Blackthorn Rd. and the side streets. We will have several houses open, plus walk by others, and a talk at the Village Hall all about these architects and what their place was in history. We also have a guest speaker from Landmarks Preservation Council of Illinois to speak about their Illinois Recent Past Architecture Initiative. This will be fund-raiser for both of our organizations. Watch for information on the Chicago Bauhaus and Beyond website Calendar page.

Joan Gand 847-940-4263
jgand@gand.com
Chicago Bauhaus and Beyond
www.chicagobauhausbeyond.org

The Center for Holistic Medicine Announces New Staff to Serve Your Healthy Needs

By Dr. Jerry Gore

Joe Miller, LMT, Myofascial Release Therapy- Joe Miller practices John F. Barnes' Myofascial Release Therapy (MFR) and Milnebased CranioSacral Therapy. A graduate of Chicago's New School for Massage, Bodywork, and Healing, Joe is a licensed massage therapist and has completed all of the advanced MFR seminars conducted by John Barnes, one of the originators of MFR.

Carol Gore, M.S.W., L.C.S.W.- Carol is the co-founder of the Center for Holistic Medicine in Riverwoods. She obtained her degree in Human Services from Washington University in St. Louis and her Masters in Social Work from Loyola University. She has over 20 years of experience in holistic health, including counseling with individuals, couples and families.

We have also added a licensed nutritionist to our staff.

Riverwoods Graduates Kay Reichenbach and Lauren Schumacher Excel

Two of our Riverwoods senior class students graduated at the top of their class, at Deerfield High School and Adlai E. Stevenson High School, respectively.

Kay Reichenbach, daughter of Leslie and Charles Reichenbach, graduated from Deerfield as Valedictorian and a DHS Scholar. Kay swam four years for the Deerfield swim team, and she was a member of various clubs and organizations at DHS, including Class Executive Boards, First Class Committee, and Peer Tutoring. She was active in community service, doing primarily environmental work. Kay has also been practicing yoga for four years and loves doing ceramics. Next year Kay will attend Miami University in Ohio in the honors program.

Lauren Schumacher, daughter of Ellen McKnight and Jeff Schumacher, graduated as a top student at Stevenson. She won the Scholar/Athlete Award for the varsity athlete with the highest GPA, after going to State in Badminton two years in a row. She also received the Outstanding Science Student Award from the Illinois Science Teacher Association, and was a National Merit Finalist.

Lauren is team leader of the Frog Monitors at Wright Woods and tutors her peers in math. She will be working downtown again this summer as a research assistant in Northwestern's Drug Discovery program and will attend Harvard University in the Fall.

Country Camp Days at Riverwoods Montessori School

By Lisa Kambich, Director

Children at the Riverwoods Montessori Country Camp have been enjoying a summer filled with fun activities and experiences. The woodlands, pond and prairie plants on the hillside are perfect for discovering the wonders of nature. Our gardens are growing thanks to the green thumbs of our little gardeners. Weekly themes of the Wild West, Rock my World, and Out in Space, to name a few give a focus for arts and crafts, cooking, and science for older campers. Field trips to the theatre or special events such as mad science or the amazing animals offer added fun. Directing their energies to sports activities on the playfields and in swimming lessons, our children stay in shape. A short work time with the materials in the Montessori environment satisfies curious minds. So much to do, so little time!

Thank You RRA for your Generous Donation

By The Safety Path Committee

The Safety Committee would like to thank the Riverwoods Residents Association for their generous \$90,000 donation towards the creation of the safety path as well as the residents living along the path for their cooperation. We hope you all enjoy the safety path throughout the year. It has been an exciting project and we are so pleased to have the safety path installed along Riverwoods Road. Please remember to use extra caution crossing streets and driveways, and for motorists to do the same.

We would also like to announce the safety path celebration - it will be sometime over the weekend of August 26. As the date comes closer, please contact Village Hall and they will connect you with Cheryl Chamberlain who will have the exact date and time.

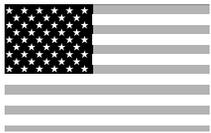


Riverwoods Village Voice

300 Portwine Road
Riverwoods, Illinois
60015-3898
(847)945-3990
Fax: 847-945-4059
VillageofRiverwoods.com

PRESORTED
STANDARD
US POSTAGE
PAID
PERMIT #63
DEERFIELD, IL
60015

AUTO



Send in Those Letters!

Letters from residents and Riverwoods homeowners' associations are invited and encouraged. Preferred length: approximately 250 words or less, typed preferred. All letters must include the author's name, address and phone number. Letters may be printed, space permitting, but may be edited for grammar, clarity and length. If controversial topics are addressed, the editor will seek opposing viewpoints for balance.

Deadline for the Sept/Oct Issue:

Aug. 15, 2006

Send to:

Editor
Riverwoods Village Voice
300 Portwine Road
Riverwoods, IL 60015
elizsherman@sbcglobal.net

Ask the Plant Ladies - *continued from page #6*

Anybody else to thank?

Glad you asked that, too. Dave Schoenfeld for the BBQ, Chief Weinstein for allowing us the use of his garage, Nancy Morten for being our head cheerleader and all around wonderful person that she is, Roger Simonson for being our chief helper in general, Mike Borchew for putting up the internet site, and Chad and Al Solomon for help with setting up and cleaning up. And most of all, thanks to our wonderful group of volunteers. It's a dirty job but somebody's got to do it. And they do it marvelously.

What is the goal of the village garden?

When we finish this garden, an oxymoron because a garden is never finished, we will have created something beautiful. But we will also have a demonstration of what can be done in the woods without a deer fence around the entire area, with varying amounts of sun and shade and with plant material of all types. We hope to cre-

ate something that people can use as a model for their own gardens. And we hope you all come and look over the plants to see the kind of conditions they need to thrive. Then you can come to the plant sale next year, and buy more plants from us, and we'll buy more plants for the garden, and so it goes.

Please come and see our garden. And thank you so much for your support. We had a wonderful year.

The plant ladies,
Margie Kaul and Sheila Hollander

